INTRODUCTION  Box Hex is a two player game. A printed paper “board,” a pen of one color, and a pen of another color can be used to play. Box Hex is a variant of Hex, a game invented by Piet Hein in 1942 and independently by John Nash in 1948. Mark Steere adapted Hex to a three dimensional surface - a box - on March 19, 2006.

SETUP  The board starts out empty as shown in Figure 1. If the six arms of the board were folded out of the page at right angles to the page, the “box” shown in Figure 2 would form. The tiny circles on the side edges of the arms would come together as indicated by the arcs in Figure 1. The half circles would join to form whole circles.

The top edge perimeter of the box is divided into four segments: two dashed segments opposite each other, and two solid segments. Normally two different color pens are used, such as red and blue - one for each player. Here one player will use a black pen, and the other player will apply a scribble pattern.

To begin with, Black colors in the solid circle in the legend and the other player applies the scribble pattern to the dashed circle in the legend as an indicator of each player’s goal segments.

BASIC MOVES  Players take turns coloring in circles on the board, one circle per turn (or two corresponding half circles in a turn). Circles in the goal segments are not colored in by the players. Those circles are already colored in gray. Circles connected by an arc are considered adjacent. Half circles connected by an arc are considered to be part of the same circle.

OBJECT OF THE GAME  Each player attempts to connect his two opposite segments with a continuous line of colored in circles (in his designated color). In Figure 3 Black has won the game by connecting the two solid segments. In Figure 4 Black has won again.

AUTHOR’S NOTE  Feel free to copy, distribute, profit from, or do whatever you like with this document and the game of Box Hex. However please don’t change the name or the rules, and please attribute the game to me, Mark Steere. Other games I invented: Quadrature, Tanbo, Impasse, Byte, Diffusion, and Cephalopod. For more information see marksteeregames.com.

APPENDIX: COMPARISON WITH REGULAR HEX  In Box Hex the shortest paths of connection travel along the walls of the box - not along the bottom. Box Hex obviates the urgency of controlling the center, and the associated strong first move advantage found in regular Hex.

In Box Hex, as in regular Hex, one connection must exist in a filled board, and opposing connections cannot exist simultaneously. There is a pentagon in each of the six bottom corners of the box. While there are a number of playable, two dimensional representations of Box Hex, such as the one provided here, all of them suffer the loss of the evenly distributed, continuous honeycomb pattern. Box Hex remains essentially a three dimensional game.

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